CHAT OF THE CEUBS.

The Comta de Paris and the friends who asompany him will be informally entertained at the Tuxedo Club grounds next Saturday. A pigeon match will be arranged for the enter-talnment of the Frenchmen.

To-morrow night's meeting of the Ohio Society will be a "ladies' night" affair, Ex-President J. F. Halloway of the American Society of Mechanical Engineer, will read a paper on The story of an Oh, o boy who wanted to be an engineer. Europe Cark, the tener-like-wase a member of the sciety-and other artists will sing, and a collation will be served.

Not an inconsiderable element in the University Club would walcome a little less conservatism on the part of the management and a corresponding increase in the life of the organisation. The club does to be sure, hold in-formal receptions occasionally, but nothing in the way of dinners, large receptions or the like has been done in years. Distinguished atumni of the various colleges are not intrequently present at the club gatherings, but they are hever entertained by the club as a club.

The Adirondack League Club is an assured success. Its 98,000 acres of land are richly Mambered, and the club has recently closed a enatract for the sale of \$30,000 worth of ripe Opruce a year for fifteen years to come. It has been said that titles to Adirondack land are mot of the best, but the concern which has conmet of the best, but the concern which has contracted for the League Club's timber is so well seatisfied with the club's title that it has paid \$60,000 to bind the contract. An inspection and survey of the club's property, with a view to the inture care and preservation of its forests, will be begun this month, under the direction of B. B. Fernow, chief of the Forcetry Butson of the Department of Agriculture at Washington. It is said that this survey will mark an important departure in the line of ferest preservation. Many members of the club will spend the summer at the club house of in cottages on the grounds next year.

The annual Tuxedo ball will be given at the dab house on the evening of Oct. 31.

On the walls of the German Club house on Twenty-fifth street are framed plans and views of the handsome new club house on Fifty-ninth street, opposite the Park, which is now nearly ready for occupancy. The club's new home will be ready for it by Christmas, and the memers now pass their spare time in looking over the plans with eager anticipation. The building has a frontage of 75 feet on Fifty-ninth street and a depth of 120 feet and rises to a beight of five stories. Its front is of colitic limestone, and is by McKim, Mead & White, The second floor of the house will be almost entirely given up to the use of the wives and daughters of members, a ladies' restaurant and reception rooms, &c. being provided for their accommodation. There are twenty-two spartments and suites for the use of members who may wish to live at the club, and the \$20,000 which these apartments are expected to annually yield will more than pay the interest on the \$350,000 which the club has invested in its new house. the plans with eager anticipation. The build-

The Tuxedo Club has made arrangements for a series of theatrical performances by pro-sessional actors and actresses at the club house this winter, beginning next month.

Chauncey M. Denew will help along the dedi-catory exercises of the Brooklyn Union League Club on Nov. 12 with an address, thereby ex-tending the congratulations of New York's Union League to its Brooklyn namesake.

The Harlem Club, which is the exclusive social organization north of the regions of "down-town" clubdom, has a membership of 400, and is getting near its limit.

With the return of the literary people who compose the membership of the Grolier Club that organization is again becoming lively. The Library Committee of the club have been busy preparing the "Groller Collection." and many notable additions to the club's literary treasures have recently been made. Prominent among them is a fine edition of John Milton's "Areopagities," which contains a remarkably fine etched portrait of the author.

The Pulton Club, which was organized a few years ago for the convenience of business men in and about Fulton street, is in an exceedingly prosperous condition. Its membership limit is 200 and there are already 175 members and a dozen or so names of would-be memand a dozen or so names of would-be mem-bers on the bulletin board. The membership is exclusively composed of solid business men, who prefer to lunch at a nicely appointed ciub house than at any of the second-rate restau-rants in the vicinity. Most of the members are in the metal, drug, or leather business, the club's quarters in the Fulton and Market Bank bullding on the corner of Gold and Fulton streets, being in the heart of the dis-trict in which these businesses are carried on,

The recent sensation in the Union League Club over the somewhat remarkable exposure of certain delinquent members by a Union Leaguer who owns a newspaper has set club men to talking about club etiquette. There is no doubt that at present there is great laxity in the observance of the unwritten but none the less recognized rules of club conduct. As one of the recognized authorists of clubdom remarked the other day. "There seems to be a drift toward making clubs a sort of commercial association in which each man looks out for himself first and lets his fellow club men for himself first and lets his fellow club men look out for themselves." In the judgment of this particular authority on club life, the railing principle of club men's relations to one another should be the ever present consideration for others first and for one's self afterward. But it isn't, under the present order of things. Customs prevail in most American clubs which would shock the sensibilities of the English club men and a well-defined code of club cliquette would be heartily welcomed by the sticklers for the old-time courtesies and proprieties of club life.

A veritable revolution is slowly taking place in the realms of clubdom. If any one had suggested the possibility of ladies being received in aristocratic male clubs a few years ago he would have been considered a most promising candidate for Bedlam. Despite this fact, two of the most fashionable and exclusive clubs in New York city and one club of the same character in Brooklyn make provision for the reception and entertainment of the wives and daughters of their members; a third New York club will soon be added to the list of the slubs which have sanctioned the innovation. and other clubs are looking in that direction. The revolution was started by the famous Somerset Club of Boston, than which there is no more exclusive and conservative club organization in America. This club among clubs decided about eight years ago to fit up a suite of rooms exclusively for the accommodation of ladies, and provided a private commodation of ladies, and provided a private entrance to this suite of rooms, which are entirely isolated from other parts of the club. The wife or daughter of a member was permitted to introduce other ladies as her guests, the sole restriction being that the should in her own handwriting enter the names of her guests in a book kept for the purpose. The innovation won the immediate approval of the social circles as largely represented in the Bomerset Club, and speedly became one of the distinctive features of that organization. When the Hamilton Club of Brooklyn was insorporated it adopted this feature, and shortly after, when the Lawvers Club was established in the Equitable building, the same system was adopted on a much broader scale. The Lawyers Club set aside private dining rooms, a public dining room, a ladies parior, bondoir, and bathroom for the use of wives and daughters of its members and, subsequently pinced them in charge of experienced ladies maids, who are always in attendance. No gentlemma is ever admitted to these rooms unless he is accompanied by a lady. Upon his election to the lawyers Club a member fills out a bank with the names of the ladies of his family to whem he wishes to have the privileges of the club extended. The names so entered are copied upon a register and thereafter the ladies named by the member have the freedom of the suite of rooms est apart for the use of their sex. They can gain admittance to these rooms at any time turing the day, can meet other ladies there by appointment can lunch or disc there, or can entertain friends at luncheon if they now it the sharped to the member of the club at whose finance they are introduced. The somewhat remarkable departure has worked admiration, and has a recommendation to the most conservative members of the ladies they are introduced. The somewhat remarkable departure has worked admiration, and has a recommendation to the ladies and there for the ladies that the source of the ladies and the proposition of the Big property. The proposit entrance to this suite of rooms, which are enNEWS OF THE THEATERS.

Kendal starts with to-morrow night's perform-

second American tour of Mr. and Mrs.

ance by those players and their Engl pany at the Fifth Avenue. There will, of course. te a crowded and very fashionable audience. season is at its height, the public taste is not yet wearled, and these imported artists represent a style of acting that strongly fascinates the New York theatregoer. The quick return of the Kendals to our stage suggests their business shrewdness rather than their artistic sentiment. Their first trip hitherto amazed them in its golden results; nav. more, it surprised even the manager who brought them over, while it completely baffled the predictions of a hundred experts who had lacked the courage to test the Kendals on the American stage. England has Kendais on the American stage. England has ong ben kind to this elever pair, but the hospitality of our own welcome overshadows all else in its prodigality. It is hardly to be wondered at that Mr. and Mrs. Rendai are with us again, and so soon. They bring this time, however, a few new players in their sasisting company, which was not particularly strong last year, and several changes of plays in their reperiors, so that their reappearance will have some features of novely. Their opening piece will be Arthur W. Pinero's drama. The Squire. "written for them and originally seted by them at the Lendon St. James. New Yorkers will recall it as a Daly Theatre essay of about ten years ago: but it was not a success with the Daly company. Mrs. Kendai View. Thorndyke, Florence Cowell Christiana, and that capital comedian. J. E. Dodson. Gunnom. The Gibert Hythe of the cast will is John H. Barnes an English actor who has played here in the support of Mary Anderson and other stars, but of late has been on the London boards. The Fifth Avenne engagement, directed by Daniel Frohman, is for eight weeks. When "The Squire" has had its course. "All for Her" will be acted. This play, also, is familiar, Wallack's audiences having applauded its sacrificial heroism more than a dozen years ago. Herman C. Marivale wrote it, using Diekens. "A Tale of Two Cities" as a basis. To-night the Hon. John L. Wheeler will deliver his second illustrated lecture at the Fifth Avenue. The subject will be "India." ong b en kind to this elever pair, but the hos-

For the first time in many months the Casino is to have a brand new opera. Expectancy is in the air, and if half the good things told of Millöcker's work, "Poor Jonathan," prove true, this theatre will have a splendid winter season. Poor Jenathan" has been sung abroad with signal success. Its libretto would seem to be a paraphrase of the story of Midas. Jonethan is a millionaire, able to purchase all the luxuries of the age, yet so unfortunate in his uries of the age, yet so unfortunate in his dealings that he can actually command nothing. Rivais steal his most coveted treasures, and prevent his enjoyment of any of the good things even after they are in his possession. There is a chance for humor, as there is for a moral, in this conceit. The German libretto has been put into English by John P. Jackson and Well. For weeks, the opera has been carefully rehearsed. New scenery, the usual elaboration in contumes, and the inevitable pictorial display generally are confidently expected by the Casino's patrons. Special interest centres in the production because it will bring forward, after a summer's refreshing rest, the most popular prima donns on the American light opera stage, Lillian Russell. Fanny like, Grace Golden. Eva Davennort, Rose Wilson, and Sylvia Thorne have the other female rôles. Three comedians will conspire to make more than the usual amount of laughter. One of these, Jefferson De Angolis, takes his place in the Casino forces after a long tour with McCaull. He is a valuable man in any troupe. Edwin Stevens returns to the Casino with this opera, and so does Harry Macdonough, who has until now been with Wilson, The house will be closed to-morrow for a final telecarsal, the first performance occurring on Tuesday evening. dealings that he can actually command noth-

Joseph Jefferson and W. J. Florence open another tour as joint stars at Palmer's to-morrow night. They will be welcomed by a handsome and a cordial audience, because they represent much that is best and most artistic the development of comedy on the American stage: and, besides, they are admired for their individual excellences as artists. Jefferson himself has aided in rehearsing his company, which this year contains several new members. Frank O. Bangs. Frederick G. Ross. and Mme. Ponisi are chief of these. Colman's capital comerty, "The Heir-at-Law," will be acted first, with Jefferson as Dr. Pangloss and Florence as Excicit Homespun. That gentle and admirable actress, Viola Allen, is retained in the company, and will impersonate Cicely Homespun. George W. Denham, another favorite, will be the Kentrick, and Mme. Ponisi will essay Deborah. The engacement is for a month, and "The Rivals" may be seen in a fortnight. Mrs. Drew will then reappear as Mrs. Malaprop. as artists. Jefferson himself has aided

A Kiralfy revival of "Around the World in A Kirally revival of "Around the world in Eighty Days" is the advertised entertainment at Hammerstein's Columbus Theatre this week. The stage of this new house is amply adapted to speciacular productions, and, as the Kirally shows are always elaborate and complete, the familiar play ought to have a very effective mounting. Last week's delays in the opening of the Columbus were unfortunate and coatly.

Helen Dauvray, who is as sensible as she is sensitive, and as intelligent as she is ambitious, will submit to the critical verdict George H. Jesson has been commissioned to write a new fourth act for Sydney Rosenfeld's play, and it will be finished as soon as possible. The first act which halted in its original shape, has already been condensed and noticeably brightened up been condensed and noticeably brightened up. These changes will save a half hour in the time of the representation and add much briskness to the play. There will also be another alteration in the east, for Ratharine Rogers will relieve Kate Dennin Wilson as Mrs. Clarges the rôle only lately vacated by Mrs. Vandenholf in favor of Mrs. Wilson. The public seems to have accepted "The Whirlwind" as a real good thing, judging from the size and the character of the Standards audiences and the character of the Standards audiences and the character of the Standards audiences as ne the opening right, Superintendent Camp of the Clearing House, whose photographic likeness, with the animation of life and characteristic traits, is a feature of Rosenfeld's play, rossists all jocular efforts to cause him to estop the performance. He declares that he doesn't care about it one way or the other, but these near him say differently, and hint that a little more reverence in certain places would be better for the world generally. When it comes to a stage copy of the actual flesh, down to the smallest particular of manner and dress, there are not many who covet the honor. Talmage is thick-akinnel, but even he was aroused to a declaration of war by a clever state counterfeit of himself by the late John Howen. Miss Dauvray will be followed at the Standard on Oct. 27 by Maurice Barrymore in "Rockless Temple." The character which he is to enact is described as that of a brilliant and polished young lawer, who with attributes that would cause him to shite in society, abandons it for the life of a Bohemian. Endowed by mature with every gift within her power, brave as a lon, and disadating the conventionalities of society to such an extent as to earn him the title of Reviews Temple, he is as gentle as a woman, and capable of a love that is strong and pure. These traits Barrymore will try to depict. These changes will save a half hour in the

Tuesday's performance of "All the Comforts of Home" at Proctor's Twenty-third Street Theatre will be its fiftieth at that house, and so there will be a pretty souvenir. Gillette's farce, it is well understood, possessos life enough for a much longer stay, but that is not practicable, owing to interfering contracts. It will therefore go over the circuits, while Proctor's will pass on to the most innortant even in its history, the opening of the Charles Prohman stock company in the New Belass to be Mille drama. Men and Women The mention of players like he Bellevine Leslie Alien, Mordaunt, Kennedy, R. A. Roberts, Sidney Armstrong, Maude Adams, Etta Hawkins, and Odotte Tyler suggests at once a powerful east; and of course there will be nothing lacking in scenery and the stage ascessories generally. The pace has twenty-five speaking characters; yet the list of performers under engagement for this new Frohman's organization is not enhanced by it. This emerprise of their formers is not only one of a reat consequence to his own bank account, out of much interest to the theatre-leving public.

"New Lamps for Old" has started the search practicable, owing to interfering contracts.

"New Lamps for Old" has started the season at Daly's with the expected and usual measure of interest and approval from the heaters of the four thouse of the has been a curtailment in the dialogue of Jerome's wild farce aim a the opening night. As doubt us piece will have two morths or acceptant other foreign play will be presented. There will be no substitution revivals the separation Newslites by You is hindring; and other huropean playmakers are contemplated.

Niblo's merry and diverting show. "The Pupil in Magic," by the troupe of German Liliputions, comes to an end with this week's performances. The little people have gained an army of admirers here, and have attracted the attention of more than one keen one u-later, who have made overtures to direct their tour. Next work we shall see the long or pected and pictures may heralical spectacle. Nero, which is one of Locke & Davies ven-tures, and perhaps their most expensive one. In the dramatic case W. A. Lackaye twho re-tires from "Dooter Bill" this week) and other

players of repute will appear, while the ballets will be headed by the san innting and agile Theodora de Gillett. A Spanish daneer, Hosito y Tejeroe, will surply the now insvitable Camenqita specialty. Tejeroe was imported for the Herrmann vaudevillers, but she has come from the West to finish the searce in Nero, are boundless, to say nothing of its clasticity as a medium for novel performance generally. It is not the Sarnum Nero, of course, and it is not the operatic Nero, though it probably owes much to the latter form. Max Freeman is preparing it.

form. Max Freeman is preparing in.

The best of all the Jerome works thus far seen on the American stage, and the only one, indeed, that has really touched the popular pulse, is. The Maister of Weedbarrow, which E. H. Sothern is still playing to large audiences at the Lyonum. His engagement there must end in November, so that the stock company may some home to greet friends eager to welcome them.

Nearly all the latter day illusionists manage their most effective tricks on well-known mechanical principles. One of the cleverest of our own wonder workers is preparing an iljusion which, he declares confidently, will be
so contrived that the modus operandi will remain a complete mystery to the shrewdest
spectator. An individual dressed as an Indan is placed on a sort of stretcher, and over
him is spread a net, which is secured to the
stretcher by means of a series of locks affixed.
The persons from the andience who mount
the stage to act as fair-play guardians
see that the keys of the locks are properly turned; in fact, they no that little business for themselves. When the indian
has been to every appearance put in his
little best and locked to it, he and his stretcher
are placed in a cabinet the floor of which
stands several feet from the stage, and a curtain then obscures the apparatus. In a fewseconds the curtain is drawn from about the
cabinet, and, apparently on the very same ambulance, a beautiful girl is seen bound exactly
like the Indian: In fact, the keys used to secure the latter are kept by the members of the
committee of investigation, who now employ
them to set free the fair prisoner. And while
this is being done the Indian is discovered
nonchalantly approaching the stage from a
distant part of the theatre.

November will bring back to us the droll our own wonder workers is preparing an il-

November will bring back to us the droll Fred Leslie. There may be Lettle Lind and Sylvia Grey among the missing when the original Galety burlesquers come upon a New York stage again, but there will be no less of Leslie, who is the life and the main reliance of George Edwardee's troupe. Leslie's engagement with the Geisty company, however, ends in two years, and it will not be renewed because he does not choose to have it renewed. He will desert the Gaiety and burlesque, and go into management on his own account, producing comedy. His career in burlesque, he believes, has not harmed him for comedy. Charles Wyndham did much the same thing; the dignified irving, even donned skirts in a burlesque in his callow days. For a dozen years Leslie has carned handsome wares. Buring half of that time, at least, he has been extremely thrifty, saving his money with the sole idea of going into management backed by himself mainly, and with the ultimate plan of carrying on a London theatre. Besides, he has been very fortunate as a burlesque writer. With a collaborateur he constructed "Miss Esmeraida" and "Ruy Blas," and the authors have already divided several thousand pounds as profits. Not long ago Leslie said to a London friend:

"To be candid, very little is due to the authors of burlesque nowadays. It is sad to have to say so, but as a matter of fact it has been proved recently that a good burlesque does not draw so much money as an inferior one. This may be paradoxical, but it is explained in the fact that the success of burlesque depends upon the players, and not so much upon the author. Burlesque is too often twisted into ponderous satire. It should be a dinner-digester, not an educator, But burlesque, rightly con-eived and performed, is all the time gaining in popularity. It will be as lasting as the drama itself even though—because of the increasing demand upon the actor rather than the author—there is a constant deterioration in burlesque as a literary production. Cindercella' is to be trareseted by us next year as Cinder-Eilen. The curtain will go up at 8 o'clock overy night and the plot, you are assured, will be finished at 8:15."

The Galety troupe will make this trip a farres York stage again, but there will be no less of Leslie, who is the life and the main reliance of

Tony Pastor comes to the front of the vaudeville field strongly this week. An unusually well assorted group of clever come dians, agile dancers, sweet singers, and versatile specialists will be the offering. The company is under the direction of Pat Reilly. company is under the direction of Pat Heilly, one of the shrewdest and best-liked vauleville managers in this country. Marie Loftus, a singer and actress who has gained wide and favorable recognition here and abroad is the chief entertainer. At her first American reappearance some weeks ago on the east side she got a hearty welcome, which is pretty sure to be duplicated by Pastor's audience to-morrow night. The others in the company include Bozer and Belle Doian in a new and plausing sketch; Barber, trick bleydlist; Edwin Fronch, a popular banjoist; the Morley Trio, grotesque musical eccentriques; the Alhambra Four, and Pritchard and Slavin.

"Dr. Bill" and "Sunset," the contrasted double bill at the pretty Garden Theatre, is likely to enjoy a fair degree of favor for another month or so. New matter for the Garden's actors is in preparation, and probably another English comedy, "Niche," will ensue. This is the work of Harry Paulten, who is clever alke as actor and comic writer. Sydney Rosenfeld has made a new piece. "The Club House," for French & Son, and it is a Garden probability. It is local in theme, and deals with social personages.

In a fortnight "Beau Brummel" must open its tour, leaving the Madison Square with the prestige of an honest success. Manager Hartz, who directs Richard Mansfield's travels, is an old, shrewd, and conservative showman, but he has grown to be enthusiastic when he figures upon the season's profits. He is singularly confident that the comedy will please rural audiences fully as well as it has those of the metropolis. Another matings of "Lesbia" and "Dr. Jekyll and Mr. Hyde "is announced for next Wednesday, to the delight of Beatrice Cameron's many simirers, who increase in numbers and in constancy as the a-treasextends her reperfory. The repetition of "Lesbia" will again show Ethel Chase Sprague in a minor role. This young player has been a student at one or another of the city schools of acting during the past two or three years, and is now for the first time on the regular stage. The Madison Square's stock company, who are finishing their travels, are daily rehearsing "A Pair of Spectacles." with which they open the regular season at the home theatre, on Oct 27. Grundy's version of "Les Petits Olseaux" will have a strong cast. will please rural audiences fully as well as it

"The County Fair" at the Union Square, and "The Old Homestead" at the Academy, are firmly fixed for the season. In each there is a retention of all the bright old features, and a welcome addition of some good new ones. Pictorially each production is well-nigh perfect.

An actress has paid a pretty tribute to a poet n Lady Martin's memorial tablet to Robert in Lady Martin's memorial tablet to Robert Browning, recently blaced on the wall of Lientysidio Church. Lady Martin is 71 n.w. but there were many years of her life when as lovely He'en Faucht, sheenloyed their indship, admiration, and respect of Browning S.e. was the first chamies in h.s. Strafford, at covent Gurien as she was the creator of Mass fresham, in his "A Blot in the Scutcheon," five years later.

Evans and Hoey have a fortnight longer to nake merry at the Park, unless a change occurs in their present plans. "A Parlor Match" has made a brighter and more extensive flumination this season than over, and its ong city term has in no way dimmed the lustre of its success, but rather fanned the flame of presperity. The shapeliness of the finne of prosperity. The shapeliness of the three sisters Levy is still a pecuniary profit be extiled on but not one to be commended. Far more pleasant is lively little Clara Thropp, in her excellent delineation of the chipper Innocent hand. At the close of Evans and Heer's engagement. It. Wayne Fillis new farce, with the timely title. "Land Transit" will probably be given a metropolitan hearing at the Park though as yet there has been no only cital announcement of the fact. A professional matrices is to be given in the final week.

Of course "The Clemenseau Case" has found its imitators in burlesque. But, though the original exhibition of Sibyl Johnstone has made a large profit for its shameless proprie ors on its trip thus far, not one of the second hand shows has created the commotions that had been looked for and desired. A Chicago and note not at the Marinaon Street Theatre two or three nights ago treated a copy of The Commonson Case with absolute continuely. The performance was so west that the speciators force and howied in derial on and the baidhead men who had been dissippointed even threatest to that the notire to a shower of overrice eags. Ferhaps all this fury was excited by the fact that the show wasn't the least bit sale-tons for the artist's model was very hasn'ty draped. One performance was enough for the less so of the theatre, and they wisely decided to close the house at once, in a Pennsylvania town, an almost similar included to coursel. A trated my troups of female ministress and wound up their first part with a studio assens. Great was the speciatory of the rural andience and great was its rags when the model was found to be 40 and fat, and desaily draped. There was an and shows has created the commotions that

instant demand for a return of the box offices money, which was ignored, and then there were yells, eat calls, and threats so profuse and notes that the show became pantonime. It was interrupted by the appearance of the irate stage manager, who politely invited any suditor to step on the stage and have a fight to the finish. No acceptance of this challenge reaching his ears, he ground the iron into the spectators' souls by interming them: "We we got your money, darn you, and now you can go whistle for it!"

Recent new plays out of town bave shown a

prependerance of success. Rosina Vokes has just acted "The Bilver Bhield," by Bydney Grundy, for the first time in America, at Cleveland theatre, and one of her critics prediets that here is the play with which she will pereafter be most prominently associated. Mr. Grundy's drams was first acted at the London Strand in the spring of 1885. The heroine, impersonated by Miss Vokes, is an actress, deerted by her husband. Marie Prescott and her co-star. R. D. MacLean, have made a melodrama, "Harmashis," out of Rider Haggard's "Cleopatra." and have tested it in the Southwest with considerable auccess. Miss Prescott, of course, is the Cleopatra, and MacLean the Harmachis. At an Albany theatre the simon pure Hanion brothers have, after months of preparation, produced their new speciacular drama. "Superia." which they had constructed with the literary assistance of John J. McNally. The story is of fairyland, and there is a well-defined plot. The beauty of the settings, the intricacy of the bestidering scenes, and the artistic harmony of the colorings captured the applause of the crites, while the well "chasm of the rocks." the varied fantastic mechanical effects, and the grotesque drollery of Meiville, the clown, who played Fierrot, won the unbounded enthusiasm of the people. Some of the scenes are highly positical. One of them opens upon a new feature. "The mystery of the opening flowers." In which the inimitable Fierrot figures, followed by the most entrancing scene of all, a floral ship, affect upon a sea of roses. The ship, manned with thirty fairies, advances toward the footlights between the prismatic rocks upon which fairy nymphs are recilining. Among the features of the last act are a cocoa dance in an African jungle by the barbarians, and the antics of the natives and animals, revolving about the plights of poor Fierrot. The hero is here captured and bound to a tree, the target for the arrows of the savages; but the artos of the good fairy, Superha, prevail, and as the arrows fly, they outline her form and she unhurt, places the here beyond the vitain's power. Stuart Robson, too, has gone successfully searching for a novelvy, and at the same time he has added to the rapidly growing list of "ourtain raisers" a little farce by Archibald D. Gordon, which has some of the breezy wit of a Maddison Morton sketch. It is a broad trevesty of "Little Lord Fauntierov," and its quite unexpected trial performance in Brooklyn a few nights ago so conclusively proved its value as a laugh-maker that Rob drama, "Harmachis," out of Rider Haggard's 'Cleopatra," and have tested it in the South-

Agnes Huntington's Paul Jones has won an easy triumph, and the Broadway has been crowded all the week. Her presence in the crowded all the week. Her presence in the opera insures its success pecuniarily, in the face of its supid dialogues and its disappointing scene. On Nov. 10 the Broadway will be the scene of Mrs. Lealie Carter's debut upon the stage, in the initial performance of Paul Preparations for the event are being made with modesty, dignity, and eminent good sense. Mrs. Carter, on her part is approaching the trial with diligent study and carnest hope, under David Belasco's tutelage. It will be a debut of no common note. be a debut of no common note.

"Blue Jeans" has started in with a rush at the Fourteenth Street, where seats are likely to be at a premium for a month or more. The new play is full of snap, vivacity, and vim, and there is no lack of exciting interest from the first scene to the final curtain. The thrilling saw mill scene is sufficiently novel and realistic to crowd the Fourteenth Street for weeks, but with the addition of a delectable story, quaint characters, pleasant inclients, and bright dialogue." Blue Jeans" is sure to gain and hold recoularity

That very vigorous young melodramatic setor, Nicholas S. Wood, will be the Jacobs's Theatre star this week. He needs no word of introduction to East side playgoers, who have known him a dozen years, and helped to make snown him a dozen years, and helped to make him rich all that time. Of late seasons he has placed several new pieces in his repertory, and one of these. "Out in the Street." will be used at Jacobs's, where it was successfully acted last year. It is a conventional, but powerful melodrama, in which Wood impersonate the hero. In the support are several actors who are competent and well known, for Wood is able and willing to pay for a good company.

Walter A. Sanford and his "My Jack "com pany are at the People's this week, for the first time on the Bowery, though not for the first in the city. The drama is Benjamin Landeck's story of land and sea. Sanford, who had gained prosperity as a star among the low-price the-attes in "Under the Lash." purchased it of French & Son after its Grand Opera House test French & Son after its Grand Opera House test last year, and giving to it a high-priced company and appropriate seenic fittings, he has realized handsomely on the venture thus far. He enacts the leading male role, and among those who assist him are 1. A Ande son. George Hosy. Alex. Fisher, and Kate Meeks. The People's audiences will fine that "My Jack" is cut from the dramatic cloth that has always

"Money Mad" comes to town again to make a week's halt in the course of a tour that seems to have brought forth good resul s. The Windsor's followers will view Markaye's plecs to-morrow night, and they will probably piece to-merrow night, and they will probably see an effective production, because all the mechanical and a cube effects used in the Standard production have been retained, the Grawbridge and the standard among them, of course. In the cast are Minnie Sel gman, Kate Toncray, Bounnain Hendricks, and E. J. Henley of the original list, Next week the Windsor will have a novelty in the first New York performance or "The Limited Mail" Elmer E. Vance's realistic melodrama, in which the feature is a scene showing the arrival and departure of a limited mail train. The play has been tested in the West.

The "Kruetzer Sonata" of Tolstol will be read by Hermann Linde, and the "Kreutzer Sonata" of Beethoven will be played by S. B. Mills and Nathan Franks, at Hardman Hall, on Tuesday evening.

The four favorite dancers of the theatres hold their vogue fully. At Koster & Bial's tomorrow Carmencia, the pretty and sinuous, Spanish dancer, will appear in pantom me aking the titular part in a burletta by Frederic Solomon, called "The Dumb Girl of erle Solomon, called "The Dumb Girl of Seville." That American member of the quartet pretty, witching, kicking Amela Glover, is no The City Directory, which will remain at the Biou three weeks longer. Other is liked by he speciators at the Eden Musco. Bride Inving, the English denner, with the transferred, with Marke Tempest and The Rei Hussar. from Paimers to the west side stage of the Grand, where the Senery, extunes, and the Paimer's cast will be employed without change.

W. H. Crane has arranged to prolone. The

W. H. Crane has arranged to prolong " The Benator' at the Star until March. When the contract was made with Manager Mass it was supposed that the four menths would be amide supposed that the four in fills would be aim de-time, but several weaks of out-of-townengage-ments have een cancelled, while others in the more important ellies have been but forward. The time at the star for January and Formary had mostly been taken by Panny Dayson-jort for her in turon of Cleopatra. Other performances had to be moved in order to find room for "The Fenator" inter in the season.

Actresses are often asked whether or not they feel inwardly all that they express in their art, and there have been different opin one as to whether a performer made a better effect by lesing herself in her part or by remaining continually master of her actions. A popular leading actor related an interesting

ancedote on this point.
"I am not sure about myself," said this "There are certainly moments when I am carried away entirely by the force and the reality of the situation I am trying to represent, but as a rule, I believe I keep every part of the stage in my eyes and anticipate every word I am expected to utter. But let me tell you of an experience I had with a certain you of an experience I had with a certain leading woman of great physical beauty and wide professional reputation. Let her be maneless, for what I say about her is of an exceedingly delicate nature. I was alwaying her lover in a dramatint was a perfect woirfwind of passion. I went that the the part senserely, and I respected the lady that I supported to the utmost, for I had always found her to be exceptionally refined and gentle in her demander. The interacts were gote through in the notal mild and nerfunders was and it was not until the first night's performance that I discovered the prevent interactions of the care artisty. I have everal interactions the play was held finished it found myself in a bewild set after in mind berdering on freeny. I so it man, in fact, and a very vital man, but I hope I am honest in my art. On that night, however, I was taken unawaree, and before that beautiful woman.

had bestowed upon me half the excesses that the play demanded she had made me believe she was in love with me. Such kisses and embraces! At the end of the play I wonfered for one conceited, vulgar measured it it had been I, the man, that had inspired the fury of affection in the beautious star, and, after certing into my street clothes, I presumed to wait in the wings to say a good night word to her. She came out of her dressing room looking as pale and startly as a virgin ouese. I advanced and congratuated her, with some embarrasment of manner, upon her apparent success.

Well, I hope the house liked me, she said with perfect complicency. I feel indebted to you for carrying several of the scence so effectively, And now I am going to ask a favor of you. Fou wore a false beard to-night. Now, I cannot abide such a thing. It was very paintuit indeed for me to perform the kissing business, owing to that beard to-night, and if you will kindly leave it off I believe I shall be able to instil into my part far more naturalness. Please take no offence, sir, I only want to get everything as pleasant and real as posable.

"She bowed a polite good night and I knew instantly that the woman was an uncommon artist. Every time I played with her I was made the willing victim of the most ardent caresses it has ever been my lot to know, but during my entire association with the actrees I never got to know her except as my employer and professional coadjutor. I really think that she was an artist in heart as well as in education."

Amusements in Brooklyn. "Prince and Pauper" will be continued this week at the Amphion. The dual rôle of young Edward, Prince of Wales, and Tom Canty. which Master Tommy Russell takes, is one in which his versatility is taxed, but he has acquitted himself so well that his reputation as child artist has been materially increased.

which his versatility is taxed, but he has acquitted himself so well that his reputation as a child artist has been materially increased. His company is a capable one, and the rich stage setting gives to the production an air of completeness. The scenes admit of pretty furnishing and costuming. Altogether. The Prince and the Pauper" as presented at the Amphion is artistic. The injunction issued against Mr. House, the dramatist of the play. Will not affect its Amphion engagement.

Master Russell's spirited little prodecessor and rival in "Little Lord Fauntletoy" was Elsie Lesile. She is starring this season, too, in the same play. "Prince and Pauper." and will be seen at Col. Sinn's Park Theatre this week. The company supporting Miss Lesile is under the management of Daniel Frohman, and this assures that the company is thoroughly competent for the work set down for its members to do. Scenically, it is promised that the production of "Prince and Pauper" at the Park shall eclipse the other. This is rivalry between managers, and of course it is business; but it may be taken as well assured that both productions of the play will be first class. See them both and form your opinion, and that would please the managers.

The week at Holmes's new Star will be devoted to "Held by the Enemy." Of late the military drama has taken a high rank and with the runs of "Shemandoah" and "Held by the Enemy" during the part two or three seasons, it has been demonstrated that their popularity is lasting. It garding the relative merit of the plays, opinions of playcoers differ as widely as do the stories of the plays. "Held by the Enemy" certainly its a powerful play, The bombardment scene, in particular, is one of the most stirring things ever seen upon a stage.

Donnelly and Girard will be seen at the Lee Avenue Academy, where "Natural Gas" will be seen polished up considerably since last seen in Brooklyn, and very good singers. Their skit has been polished up considerably since last seen in Brooklyn, and wery good singers. Their ski

At Doris's Harlem Museum this week there will be a quintet of female bleyele riders in a race against time, on what is known as the Johnson electrical bicycle. The contest may prove not only interesting, but a very sightly prove not only interesting, but a very sightly one. Three leonard children, the woman with long hair. Zola Luti, the Circassian beauty, and Prof. Hull, the man with the iron head, who is runts large granite blocks to be crushed on it with a siedge hammer, will also be among the curiosities. In the theatre a performance will be given by the Bryan & Murphy vandevilia company, in which Miss Bryan, Tony Ardelia, a musical genius: Miss Musette, vecalist and dancer: Andy Cellum, banjo soloist, and McGilley's shadowgraph, appear.

The Zarros, who have been seen during the past week at Huber's Palace Museum in their act termed "Decapitation." will continue as the leading feature for another week. The illusion was performed by Herrmann and Kellar several years ago, and was then a great mystery, but as it is done by the Zarros is even more singular than when the better known necromancers produced it. The head of a young boy is apparently cut off in fuil of a young boy is apparently cut off in full view of the spectators and with a full flood of gaslight turned on. The Zarros are so exceptionally clever that it appears real. The California Chicken Mill, as an immense incubator is denominated, is one of the features of the curio halls. Chicks lick their way out of eggsels almost every moment during the day. It is interesting to wa cit them. Lady languelia, a Hindoo sword warker, does a near act and a langerous one. Herrman, the lifter of heavy weights, san athlete of rare accomplishments, and other features of the curio halls are of the best sort. The stage performances are fully up to the museum standard.

A Theatre in Hobokes.

Hoboken has a theatre now owned by the same H. R. Jacobs who controls theatres in so many cities. This week "Fabio Romano" will min) cries. This week Facto formand with be presented, as will also "Evangeline." The local management states that Pauline Hall-will be the attraction for the week commen-ing (ict. 25 no researches) pains or expense being spared to make her engagement notable in the amusement annals of Hoboken.

MUSIC AND MUSICIANS.

The coming week will see the last of the Seidl concerts in the Madison Garden, Very attractive programmes are promised for each s so ols; a the Grand Sacred Concert and there are to be selections from Wober, Verdi, Liszt, Strauss, and Herbert, On Monday evening a Wagner programme is to begiven: on Tuesday evening a mixed concert; on Wednesday evening another Wagner enteriainment. Thurs lay will be devoted to the compositions of Liszt. On Friday night will be given the only Beetheven concert of the se is n. while on Saturd v night a final Wag-tor cover may be heard. The season will close on Sanday with a sacred concert.

Mus e lovers will be pleased to learn that

Mus c lovers will be pheased to been that Mr. Theodo a Thomas is to resume als series of Sunday algue concerts in the force level until the loss being given on the evening of lot. 26, at which filer. Theodor Rechman will be the soloist.

The New York Chorus Society will had its first reh a sail in Wednesday evening at the Carlston. Association Hall. Twenty third extrest and forth association. Hall, Twenty third extrest and forth association that the sun in the carlston. Will be taken up for study. Applies as it is been removed to annihed on Mon as and Wednesday, from 10 A. M. to 6 P. M. at room 7, stenway Hall.

The 'rat of the concerts to be given in this city by Mine Adria Alba a may be heard on Fiduly evening next and on the following Satural at the normal of the kering Hall. Mine Abatur is to be a sisted by Mine Emilia Cos 122, 18 to a so, and Stanor Enrico D. and, tenor School Farman of the same tenor School Farman of the same tenor School Farman of Santell bartone and Signor Ferranti, the king of budge. A consert for the beastle of the Young Wom

A consert or the deal of the city of New York will be given at the Lenon Lyceum on Wednesday evening Nov 5 in which the following from in a rists will a pear. Her Rei binanc. Franke n Hight. John Creshire. Clinera behmidt, and Mr. Franz Bummel.

Theodor helchmann has just returned from the Vest where he cave a number of song re-clais and use stell in the pening concert of the Grannis lub in Cheano. This coming was known by my with the Boston Symphony Orchestra in Boston and Providence.

Miss Clementine De Vere, who sang at the Worcester Factival last month, has been engazed as the heading trime donne at the Taunton Musical Factival. She will also be the solute of the first oncert of the Brooklyn, and the second concert of the New York Pull-harmonic Societies, and a sungage for a number of Theo. The mas Sunday night concerts the Lengt Lynning.

Adde Aus der Ohe will play a number of re-ettals in the West, Chicago: and some Michigan towns, and will then depart for ban Francisco.

SER DANCED REPORT THE QUEEK. And New Toronto Man Heard of a Famous

TORONTO, Oct. 1L.-No one ever thought of little Addle Smith as a dancer of any note, or one who would ever attract extraordinary attention. She lived in a large boarding house kept by her mother and sisters on a street in this sity so near the Cathedral of St. Michael that on the quiet Sunday afternoons charac taristic of Toronto the music at vespers could be distinctly heard. Addie was always as live ly as a cricket and the merriest among all her merry companions.



ADDER SMITH

One evening her brother, who is a professional fancy dancer was practising in the parlor when he noticed Addie imitating some of his steps. "Why the little wench can do them better than I." he exclaimed. Then followed some lessons. Addle was an spt pupil and she soon learned everything her big followed some lessons. Addle was an spipupil and she soon learned everything her big brother could teach her. But she was not sought after in common with other local talent here. She was, indeed, little known until a few weeks ago, when she went with her mother to Scotland to visit relatives. At a Scotlish entertainment near Balmoral, in July last, Addie was asked to dance. Her dancing delighted the spectators, and the Queen having heard of her remarkable performance sent for her to dance at Balmoral Castle.

In the big drawing room at Balmoral the little Canuck delighted her Maiesty and the other members of the royal family in strathspeys, the Highland fling, sword dance, salior's hornpipe, and Shian truibhs, the latter translated from the tongue of the ancient Gael, meaning John's trousers. For the last mentioned dance, which by the way is a very artistic one, the performer usually wears a pair of trousers, but Miss Addle wore a girl's kilt costume. The Queen praised Addle's dancing, and said many kind things to her. Subsequently Addie, by special request of the Duke and Duchess of Fife and the Princees of Wales, cave an exhibition of dancing, and was greatly applieded. Afterward one of the princesses photographed her in two different positions. Addie expects to return to Toronto this month.

THE BUSSIAN ARMY.

The Arms and the Mon Who Handle Then -Eussia is Ready for Instant War.

The recent gigantic manoguves of the Russian army on the western boundary have di-rected anew the attention of all Europe to the great Eastern colossus. The endurance, willingness, and iron discipline of the 150,000 soldiers who met at Rowno, the capacity of the officers to handle great bodies of troops easily. and especially the morale of both officers and men were so conspicuously displayed that all Austria and Germany have been doing a good deal of hard thinking and exhaustive writing concerning the Russian army ever since. The exact size of the Russian army in Eu-

rope on a war footing is rather problematical. The active army is estimated by the best Ger man authorities to contain 192 infantry and 58 cavalry regiments, 51 brigades of field artillery, and 145 Cossack regiments; the reserve troops, 105 infantry regiments; the militia, 201 infantry regiments. The garrisons include 24 infantry regiments and 51% artillery battalions. All these, together with the batteries, sharpshooters. pers, miners, &c., swell the grand total to four and a half million men. The European Russian army has 500,000 horses and about 4.000 guns. The cost of this establishment last year was, reckoned in Russian paper currency, \$186,0(8),000. That meant a tax of about \$2.60 a every man, woman, and child in European Russia. Since 1874 Russia has had the universal obligation to service. The time of service in the standing army is five sime of service in the standing army is five years; in the reserves, which are in camp twelve weeks every year, thirteen years; in the militia till the solder's did year. The buying of substitutes or exemption is not allowed. The infantry is armed with breech-leaders. Berdan H. nodel 72, with a catibre of 10.57 centimetres, and a ball weighing about an ounce. The field artillery has guns of 10.57 centimetres can bre for heavy work and others of 8.7c. nimetres calibre for heavy work and others of 8.7c. nimetres calibre for layer work and others of 8.7c. nimetres calibre for layer work and others of 8.7c. nimetres and strappois. The maximum range of the 10.67 calibre is 5.300 metres, and of the 8.7 calibre 6.300 metres for grenades. The range of the shripped is between 3.300 and 3.7.50 metres.

What kind of men stand behind these arms? The opinions of all who have seen any of the more recent Russian man ruyres are uniform. The Russian soldier, they say, is the most willing, obedent, and rebust in the world lie can live ontentedly from what a Frencisman or German would starve on. He can march tremendous distances without losing his pluck and under the most trying hardships needs only a word from his superior to make him forget all his troubles and raily to any effort. A German officer, who after his recent return from Russia published his observations in the Calogne Gauetle, says:

"The manusures showed that the Russian army is made up of men and horses that are equal to all exertions and all demands of the modern battle field. Heavily built, thoroughly disciplined content with little load, and loyal above all others, the Russian soldier is ready and willing in every emergency."

BELGEN WORKERS ARQUEES

They Camer for General Bullings Ray Use Force to Get It, The wikingmen's movement in Belgium sols aput two and a haif weeks ago. Eight hundel delegates, representing 213,000 members f Belgian workingmen's scotsties, were present. All the celebrated agitators in Belgiuf were there-Anseele, Jear Volders, Begrand, Verryeken, Dr. Ossar 2e Paeva, Bigwalet, Coureur, and Marilles, Paeva, we is dying of consumption, was carried into th Convention hall on a bed. Representatives o Eaglish, American, and Italian working-

men's unions were in attendance.

The programme was thoroughly revolutionary. Propositions were made and earnestly discussed that the working people should, from a certain date on, refuse to pay taxes and rentand to serve in the army. At the instance of anseele, who generally opposed violent measures throughout the congress, these ples were eventually eliminated from the

messures throughout the congress, fiese plans were eventually eliminated from the platform. The congress then considered the advisability of instituting a gigantic street demonstration in favor of universal suffrage. The general council of the party suggested this idea, but was bitterly opposed by Leon Pefulascaux and a considerable number of their delegates.

"The day for peaceable demonstrations has passed," he said. "The people at too impatient to wait longer while the thurseoise decide what may or may not be granted to them. Force must be foreaken."

Anseele replied at length, and with the exercise of his great personal influence succeeded in getting through the Congressa resolution appointing Nov. 9 as the late of ademonstration in every city, two, and hamlet in favor of universal suffrage. That should be the workingmen's witmatum, all agreed, and if nothing should come of it immediately, a universal strike mat follow. In the discussion of this universalistic Anseele objected that the workingmen's witmatum, all advised the plant of the general council called on the working people to pipare for the bloody revolution and to stancoak for nothing. Then the congress adjurned, singing the Marsellaise. The violen of the working the history had suffered in Belgium, for, with the execution of Harenlesse, the Belgian workingth, although the most wretched of their classes and statemen regard the situation as give beyond parallel in the country's history had are looking forward with fear to Nov. 9 at the following winter days.

ANOTHER COTPN SEED WAR.

ANOTHER COTON SEED WAR.

Farmers Will Use of Bood as a Fortilises Rather Than 80 at Present Prices. NEW ORLEANS, Oct 1.- The old cotton seed var has broken out gain and promises to be worse than ever— a farmers against the oil mills. The cottonsed oil manufacturers lost money last year. They attribute this largely

to the Conger Corpound Lard bill, which, al-though it did no pass Congress, yet caused such an agitatic against cotton seed oil that it depressed stees. A still more important cause of the lases of the mills, however, was the high price aid for seed, some \$14 to \$16 a ton. The corpetition between the American Oil Trust mya and the independent mills sent oil Trust mis and the independent mills sent up the priceof the seed higher than was ever known beare, and the result was that although the priceof the seed higher than was ever known beare, and the result was that although the production was greaser than ever, there were heavy lossewall along the line; indeed, themore oil made the greater the loss. With this experience, the cotton seed oil men resolved to avoid a stillar toss this year, and early jest month methand resolved to act together. The trust any the independents combined so as to recueshed fix the price of seed. They decided on \$5 \cdot \frac{2}{3}\$ a ton for the seed, a little more than half he amount paid last year. This has naturally foused great opposition, and has brought of the same oil was waged between the latmest and the mills three years ago. The low price offered has naturally out down the auprily if seed for the mills. Not half as much has been received as at this time last year, although the cotton itself is pouring in very last, the cances are that the war will grow even warmer had the cotton seed oil preduct of the country be materially reduced in consequence.

duet of the country be materially reduced in consequence.

In many of the parishes farmers' organizations have been fymed to fight the mills. The planters are pleding themselves to hold their cotton seed and we it as fertilizers rather than sell it at presemptices. They also propose to adopt the plantecessfully pursued in Bouth Carolina of puting up and working small coperative oil allis of their own, and trus freezing out se big mills. They seem determined not to scriftee their seed, and havelready greatly educed the supply for the low Weams and cher mills.

IF WOMAN TO WOOP

A Frenchian Discusses the Questier-Me

Say that she is, in England. From the Lonon Correspondence of the Independent Beig The Engish are now discussing in priouse seriousnes the question. Is woman free transation: Should a woman ask the hand of a manin marriage? To a journal conducted by women for women, and entitled Vomen, belongsthe honor of having first posd this unexpeted question; and now the ress of both sixes, as we must say henceforth is discussing the problem. There s only one preoccupation, one subject of controvesy-"Is woman to woo?" the matter up, the fatality of the age has helated upon placing this queston at the The opinious of all who have seen any of the more recent Russian man curves are uniform. The opinious of all who have seen any of the more recent Russian man curves are uniform. Willing, obed ent, and rebust in the world his can live ontestically from what a Frence-march tremendous distances without loning his plack and under the most trying hardship produced by the content of t heat of the order of the day. Since the Engish wonen have become journalists, traveling guiles, doctors in letters and solances, and claim the privilege of voting and ridhe hoses astride, a single step remains between them